



# OMF / AAF Delivery Specs - SEPTEMBER 13, 2011

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## OMF vs. AAF

Both formats are acceptable for submitting audio sequences. AAF supports Material Exchange Format (MXF) files which are common in Avid HD projects.

## Exporting Your Sequence

- Remove video tracks to create an audio only sequence.
- Remove all plug-ins from your sequence. It is very important to supply unaffected audio for all telephone conversations, TV, radio, and megaphone sources, and all source music cues. If you would like to use a specific effect, please supply two versions of the clip; one with the rendered AudioSuite effect, and one without.
- Provide a 1 kHz 2-pop exactly 2 seconds before and after the first and last frame of program.
- Provide 48 kHz, 24 bit, WAV file audio with 1000 frame handles.

## Embedded vs. Linked Media Files

Consolidating your media into an embedded OMF or AAF assures that there are no re-linking issues when importing into Pro Tools. However, embedded exports have a 2GB file size limit when using older versions of Final Cut Pro and Avid.

## Track Layout

We recommend having separate tracks for narration, interviews, production sound, sound effects, and music.

## Delivery Media Types

You can submit your sequence on hard drive (FireWire 400/800 or USB 1.0/2.0), DVD-R, or FTP. We do not recommend delivering large projects through FTP. If you are delivering your sequence on hard drive please format it as Mac OS Extended. If you are working within a PC environment please format the drive as a single FAT32 or NTFS partition. Individual files copied to FAT32 hard drive must be smaller than 4GB.

## Documentary Projects

If available, please provide the following materials:

- All interview transcripts submitted as Word documents.
- List of interviews containing location, dates, subject, and reel numbers.
- Room tone clips for each interview, named by interviewee. Place clips starting at the next hour after the end of program.

## Episodic Projects

For all episodic projects we require some additional materials:

- CMX 3600 style EDL text file with sound rolls as reel names and sound roll time code as source time code. Please include scene and take in clip names.
- All Sound Rolls and Sound Reports for the current episode.
- A lined script with script notes.
- Any pertinent audio notes from EPs, Director, Editor, including any ADR notes indicating reason for replacement.
- All unaffected playback source material, such as speeches on television or radio, if not included in the export sequence.

## Feature Projects

Please provide materials listed under "Episodic Projects."

- In addition, please provide List of FFOA and LFOA in feet & frames and timecode for each reel.